

# MAGGIE MORGAN

## costume designer for stage and screen

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Online Portfolio [www.maggiemorgandesign.com](http://www.maggiemorgandesign.com)

United Scenic Artists, Local 829  
Costume Designers Guild, Local 892

### NEW YORK THEATRE

SOUL DOCTOR Broadway, Circle in the Square, Daniel Wise  
SOUL DOCTOR Off-Broadway, NYTW, Daniel Wise  
A LITTLE TRAVELLING MUSIC, Helen's, NYC (cabaret revue), Michael Kostroff  
DAVID'S RED-HAIRED DEATH, SOHO Rep, Julian Weber  
THE ROADBLOCK, HB Playwrights Foundation, Glenn Paris  
THE LOVE OF THE NIGHTINGALE, Women's Workshop/Charas, Deanna Duplechain  
NEW VICTORIANS IN AMERICA, West Bank Theatre, Ernie Barbarash  
OUTSIDE THE DOOR, NADA, Doug Langworthy

### BAY AREA THEATRE

#### Berkeley Rep

OFFICE HOUR Lisa Peterson

#### Center Rep

COMMUNICATING DOORS Michael Butler  
IT SHOULDA BEEN YOU Marc Jacobs  
DON'T DRESS FOR DINNER Michael Butler  
TENDERLY: The ROSEMARY CLOONEY MUSICAL Jenny Sullivan  
BLUES IN THE NIGHT Robert Barry Fleming  
ENCHANTED APRIL Michael Butler

#### Capital Stage

MISS BENNET: CHRISTMAS AT PEMBERLEY Peter Mohrmann

#### Sacramento Theatre Co

TEA, Peggy Shannon  
DIRTY BLONDE, Barbara Bosch

### LOS ANGELES AREA THEATRE

#### Kirk Douglas Theatre

ENDGAME Alan Mandell  
SLEEPING BEAUTY WAKES Jeff Calhoun

#### Mark Taper Forum

DEMONOLOGY, David Schweizer  
JOY OF GOING SOMEWHERE DEFINITE David Schweizer  
I WORRY (CTG Next Step), David Schweizer  
INSURRECTION: HOLDING HISTORY(workshop) Timothy Douglas

#### Pasadena Playhouse

CAMELOT David Lee  
THE NIGHT IS A CHILD Sheldon Epps  
MAURITIUS Jessica Kubzansky  
MASK: A NEW MUSICAL Richard Maltby  
MATTER OF HONOR Scott Schwartz  
DEFIANCE Andrew J. Robinson  
VINCENT IN BRIXTON Elina De Santos  
SHOWTUNE! Bill Starr  
THE BLUE ROOM David Schweizer  
SIDE MAN Andrew J. Robinson  
VISITING MR. GREEN Andrew J. Robinson  
THE PRESENTMENT Richard Seyd

### REGIONAL THEATRE

#### Long Wharf Theatre

OFFICE HOUR Lisa Peterson

#### Arizona Theatre Company

ENCHANTED APRIL, Timothy Near

#### Aurora Theatre Company

THE REAL THING Timothy Near

#### TheatreWorks

THE CLEAN HOUSE Juliette Carrillo

#### Magic Theatre

A RECKONING Richard Seyd

#### San Jose Rep

GROUNDSWELL Kirsten Brandt  
HAUNTING OF WINCHESTER Michael Butler

#### Playground

Best of Playground Festival, Jim Kleinman, et al

#### California Musical Theatre @ Cosmopolitan Cabaret

I LOVE YOU, YOU'RE PERFECT..., Glenn Casale  
A GRAND NIGHT FOR SINGING, Mindy Cooper

#### Wyatt Pavilion Theatre, UCD

GIBRALTAR, Kent Nicholson

#### Hollywood Bowl

SUNSET BOULEVARD Peter Hunt

#### Pantages, Actor's Fund of America,

CASABLANCA Peter Hunt  
SUNSET BOULEVARD Peter Hunt

#### Getty Villa/Antaeus Co

PHEADRA Stephanie Shroyer

#### South Coast Rep

SENSE AND SENSIBILITY Casey Stangly  
THE HEIRESS Martin Benson  
MISALLIANCE Martin Benson  
BACH AT LEIPZIG Art Manke  
PROOF Michael Bloom  
GETTING FRANKIE MARRIED Martin Benson  
THE HOMECOMING Martin Benson  
THE COUNTESS Juliette Carrillo

#### The Matrix Theatre

DEALING WITH CLAIR Andrew J. Robinson  
THE BIRTHDAY PARTY Andrew J. Robinson  
WAITING FOR GODOT Andrew J. Robinson

#### Bootleg/Matrix Theatres

DED! Carlos Lopez Estrada

#### Yale Repertory Theatre

FEFU AND HER FRIENDS Lisa Peterson

#### New Jersey Shakespeare Festival

OUR TOWN, Dylan Baker  
ARMS AND THE MAN, Bonnie Monte

## DESIGN for SCREEN

CAR DOGS, Independent feature/NetFlix - Director Adam Collis  
SEND ME, Web Series/True Distance, BET.com, creator Steve Harper, directors Phil Kauffman, Phyllis Bancroft  
INTELLIGENCE, Clown Logic Films – short, Director Phil Kaufmann  
SEX AND A GIRL (AKA Alex in Wonder), Independent feature, Writer/Director Drew Ann Rosenberg  
BREATHING HARD, Independent feature, Writer/Producer John R. Lee, Director Eric Young  
LIVING IN WALTER'S WORLD, Independent short Director Phil Kaufmann, Producer Greg Reeves  
SPIRAL, AFI short, Writer/Director Juliette Carrillo  
ALMOST LOU, Independent short, Director Jordan Corngold  
MAD BOY, I'LL BLOW YOUR BLUES AWAY. BE MINE. USC Graduate Thesis Film, Director Adam Collis  
Assistant Designer on MEN IN BLACK, CASINO, A BRONX TALE, MONA LISA SMILE and various additional features

## TEACHING

University of California, Davis, Professor, 2003 – current. Visiting Assistant Professor, Spring 2001 and 2002-03.  
Fashion Institute of Design and Merchandising, Los Angeles, Instructor 2001-2.  
Columbia College of Chicago, "Semester in L.A." Instructor, 2001-3.

## EDUCATION

MFA in Design - Yale School of Drama.  
BA in Dramatic Art - University of California at Davis.

## AWARDS & REVIEWS & PRESS - selections

Theatre League Alliance Ovation nomination - costume design 2016 ENDGAME Kirk Douglas Theatre  
Bay Area Critics Circle nomination – costume design 2009 ENCHANTED APRIL, Center Rep Theatre  
Los Angeles Drama Critics Circle nomination – costume design 2007 SLEEPING BEAUTY WAKES, Kirk Douglas Theatre/Deaf West  
Los Angeles Drama Critics Circle nomination – costume design 2006 BACH AT LEIPZIG South Coast Rep  
Theatre League Alliance Ovation nomination - costume DESIGN 2000 WAITING FOR GODOT Matrix Theatre  
Drama-Logue Critics award for outstanding achievement in costume design 1997  
DEMONOLOGY & THE JOY OF GOING SOMEWHERE DEFINITE Mark Taper Forum

Feature Article in Orange County Register, Paul Hodgins, October 10, 2008

"Fashion History Comes Alive at SCR in Costa Mesa" Maggie Morgan recreates the look of 1850 in 'The Heiress.'

"Intrinsic to the production's success is Peterson's superb casting and Maggie Morgan's evocative costumes..."  
OFFICE HOUR, Long Wharf Theatre, Brooks Applebaum SHORELINE TIMES 1/30/18

"...the vintage period costumes fit the overall picture beautifully."  
SENSE AND SENSIBILITY, South Coast Repertory, Tom Titus LOS ANGELES TIMES 9/10/2018

"All of the figures are endowed by costume designer Maggie Morgan with a painterly grandeur."  
ENDGAME, Kirk Douglas Theater, Charles McNulty LOS ANGELES TIMES 5/3/16

"Maggie Morgan has designed a triumphant velvet and feathers cape for the Bad Fairy, and Wailes is stunning in a series of white Frocks..." SLEEPING BEAUTY WAKES Kirk Douglas Theatre/Deaf West, Bob Verini, VARIETY April 9, 2007

"...Maggie Morgan's giddy, colorful costumes make sense when these men start behaving like peacocks."  
BACH AT LEIPZIG South Coast Rep, Henry Dirocco, ORANGE COUNTY REGISTER, October 2, 2006

"...just the right costumes by Maggie Morgan, this is a show to be savored."  
A LITTLE TRAVELING MUSIC, Helen's, NYC Richmond Shepard, PERFORMING ARTS INSIDER 12-05

"...great period costumes by Maggie Morgan..."  
THE HAUNTING OF WINCHESTER, San Jose Rep, Robert Hurwitt, SAN FRANCISCO CHRONICLE 9/2005

"Maggie Morgan's costumes, dreary dresses changing to outfits that emphasize Zimbalist's revitalized beauty, make the metamorphosis convincing." VINCENT IN BRIXTON, Pasadena Playhouse, Joel Hirschhorn, VARIETY August 24, 2004

"...an impeccable production,...Maggie Morgan's 1850's costumes are lavish and gorgeous..."  
THE COUNTESS, South Coast Repertory, Neal Weaver LA WEEKLY November 10, 2000

"...kudos here to Maggie Morgan's all-around flawless costumes..."  
WAITING FOR GODOT, Matrix Theatre, Rob Kendt, BACKSTAGE WEST February 24, 2000