

MAGGIE MORGAN

costume designer for stage and screen

Mobile phone 818.298.7802 maggiemorgan836@mac.com

[United Scenic Artists, Local 829](#)

Online Portfolio www.maggiemorgandesign.com

Costume Designers Guild, Local 892

NEW YORK THEATRE

SOUL DOCTOR Broadway, Circle in the Square, Daniel Wise

SOUL DOCTOR Off-Broadway, NYTW, Daniel Wise

A LITTLE TRAVELLING MUSIC, Helen's, NYC (cabaret revue), Michael Kostroff

GOOD PERSON OF SZECHUAN, Fordham at Lincoln Center, Elizabeth Margid

DAVID'S RED-HAIRED DEATH, SOHO Rep, Julian Weber

THE ROADBLOCK, HB Playwrights Foundation, Glenn Paris

THE LOVE OF THE NIGHTINGALE, Women's Workshop/Charas, Deanna Duplechain

NEW VICTORIANS IN AMERICA, West Bank Theatre, Emie Barbarash

OUTSIDE THE DOOR, NADA, Doug Langworthy

BAY AREA THEATRE

Berkeley Rep (Long Wharf Theatre co-pro)

OFFICE HOUR Lisa Peterson

TheatreWorks

THE CLEAN HOUSE Juliette Carrillo

Marin Theatre Company

JUSTICE: A NEW MUSICAL Ashley Rodbro

Center Rep

COMMUNICATING DOORS Michael Butler

IT SHOULDA BEEN YOU Marc Jacobs

DON'T DRESS FOR DINNER Michael Butler

TENDERLY: The ROSEMARY CLOONEY MUSICAL Jenny Sullivan

BLUES IN THE NIGHT Robert Barry Fleming

ENCHANTED APRIL Michael Butler

Magic Theatre

A RECKONING Richard Seyd

Capital Stage

MISS BENNET: CHRISTMAS AT PEMBERLEY Peter Mohrmann

LOS ANGELES & REGIONAL THEATRE

Kirk Douglas Theatre

ENDGAME Alan Mandell

SLEEPING BEAUTY WAKES Jeff Calhoun

Mark Taper Forum

DEMONOLOGY David Schweizer

JOY OF GOING SOMEWHERE DEFINITE David Schweizer

I WORRY (CTG Next Step), David Schweizer

INSURRECTION: HOLDING HISTORY(workshop) Timothy Douglas

Arizona Theatre Company

ENCHANTED APRIL, Timothy Near

Pasadena Playhouse

CAMELOT David Lee

THE NIGHT IS A CHILD Sheldon Epps

MAURITIUS Jessica Kubzansky

MASK: A NEW MUSICAL Richard Maltby

MATTER OF HONOR Scott Schwartz

DEFIANCE Andrew J. Robinson

VINCENT IN BRIXTON Elina De Santos

SHOWTUNE! Bill Starr

THE BLUE ROOM David Schweizer

SIDE MAN Andrew J. Robinson

VISITING MR. GREEN Andrew J. Robinson

THE PRESENTMENT Richard Seyd

New Jersey Shakespeare Festival

OUR TOWN Dylan Baker

ARMS AND THE MAN Bonnie Monte

Aurora Theatre Company

1984 Barbara Damashek

PARADISE BLUE Dawn Monique Williams

THE REAL THING Timothy Near

San Jose Rep

GROUNDSWELL Kirsten Brandt

HAUNTING OF WINCHESTER Michael Butler

Playground

Best of Playground Festival Jim Kleinman, et al

California Musical Theatre @ Cosmopolitan Cabaret

I LOVE YOU, YOU'RE PERFECT, ... Glenn Casale

A GRAND NIGHT FOR SINGING Mindy Cooper

Sacramento Theatre Co

TEA Peggy Shannon

DIRTY BLONDE Barbara Bosch

Wyatt Pavilion Theatre, UCD

GIBRALTAR Kent Nicholson

Hollywood Bowl

SUNSET BOULEVARD Peter Hunt

Pantages, Actor's Fund of America

CASABLANCA Peter Hunt

SUNSET BOULEVARD Peter Hunt

Yale Repertory Theatre

FEFU AND HER FRIENDS Lisa Peterson

Getty Villa/Antaeus Co

PHEADRA Stephanie Shroyer

South Coast Rep

SENSE AND SENSIBILITY Casey Stangyl

THE HEIRESS Martin Benson

MISALLIANCE Martin Benson

BACH AT LEIPZIG Art Manke

PROOF Michael Bloom

GETTING FRANKIE MARRIED Martin Benson

THE HOMECOMING Martin Benson

THE COUNTESS Juliette Carrillo

The Matrix Theatre

DEALING WITH CLAIR Andrew J. Robinson

THE BIRTHDAY PARTY Andrew J. Robinson

WAITING FOR GODOT Andrew J. Robinson

Bootleg/Matrix Theatres

DED! Carlos Lopez Estrada

DESIGN for SCREEN

CAR DOGS, Independent feature/NetFlix - Director Adam Collis
SEND ME, Web Series/True Distance, BET.com, creator Steve Harper, directors Phil Kauffman, Phyllis Bancroft
INTELLIGENCE, Clown Logic Films – short, Director Phil Kaufmann
SEX AND A GIRL (AKA Alex in Wonder), Independent feature, Writer/Director Drew Ann Rosenberg
BREATHING HARD, Independent feature, Writer/Producer John R. Lee, Director Eric Young
LIVING IN WALTER'S WORLD, Independent short Director Phil Kaufmann, Producer Greg Reeves
SPIRAL, AFI short, Writer/Director Juliette Carrillo
ALMOST LOU, Independent short, Director Jordan Corngold
MAD BOY, I'LL BLOW YOUR BLUES AWAY. BE MINE. USC Graduate Thesis Film, Director Adam Collis
Assistant Designer on MEN IN BLACK, CASINO, A BRONX TALE, MONA LISA SMILE and additional features and TV

TEACHING

University of California, Davis, Professor, 2003 – 2022. Visiting Assistant Professor, Spring 2001 and 2002-03.
Fashion Institute of Design and Merchandising, Los Angeles, Instructor 2001-2.
Columbia College of Chicago, "Semester in L.A." Instructor, 2001-3.

EDUCATION

MFA in Design - Yale School of Drama.
BA in Dramatic Art - University of California at Davis.

AWARDS & REVIEWS & PRESS - selections

Theatre League Alliance Ovation nomination - costume design 2016 ENDGAME Kirk Douglas Theatre
Bay Area Critics Circle nomination – costume design 2009 ENCHANTED APRIL, Center Rep Theatre
Los Angeles Drama Critics Circle nomination – costume design 2007 SLEEPING BEAUTY WAKES, Kirk Douglas Theatre/Deaf West
Los Angeles Drama Critics Circle nomination – costume design 2006 BACH AT LEIPZIG South Coast Rep
Theatre League Alliance Ovation nomination - costume DESIGN 2000 WAITING FOR GODOT Matrix Theatre
Drama-Logue Critics award for outstanding achievement in costume design 1997
DEMONOLOGY & THE JOY OF GOING SOMEWHERE DEFINITE Mark Taper Forum

Feature Article in Orange County Register, Paul Hodgins, October 10, 2008

"Fashion History Comes Alive at SCR in Costa Mesa" Maggie Morgan recreates the look of 1850 in 'The Heiress.'

"...cast members, attired in '40s snazziness by costume designer Maggie Morgan, create moments of skin-prickling, nerve-tightening electricity."
PARADISE BLUE, Aurora Theatre Company, [Lily Janiak](#) SAN FRANCISCO CHRONICLE February 3, 2023

"Intrinsic to the production's success is Peterson's superb casting and Maggie Morgan's evocative costumes..."
OFFICE HOUR, Long Wharf Theatre, Brooks Applebaum SHORELINE TIMES 1/30/18

"...the vintage period costumes fit the overall picture beautifully."
SENSE AND SENSIBILITY, South Coast Repertory, Tom Titus LOS ANGELES TIMES 9/10/2018

"All of the figures are endowed by costume designer Maggie Morgan with a painterly grandeur."
ENDGAME, Kirk Douglas Theater, Charles McNulty LOS ANGELES TIMES 5/3/16

"Maggie Morgan has designed a triumphant velvet and feathers cape for the Bad Fairy, and Wailes is stunning in a series of white Frocks..."
SLEEPING BEAUTY WAKES Kirk Douglas Theatre/Deaf West, Bob Verini, VARIETY April 9, 2007

"...Maggie Morgan's giddy, colorful costumes make sense when these men start behaving like peacocks."
BACH AT LEIPZIG South Coast Rep, Henry Dirocco, ORANGE COUNTY REGISTER, October 2, 2006

"...just the right costumes by Maggie Morgan, this is a show to be savored."
A LITTLE TRAVELING MUSIC, Helen's, NYC Richmond Shepard, PERFORMING ARTS INSIDER 12-05

"...great period costumes by Maggie Morgan..."
THE HAUNTING OF WINCHESTER, San Jose Rep, Robert Hurwitz, SAN FRANCISCO CHRONICLE 9/2005

"Maggie Morgan's costumes, dreary dresses changing to outfits that emphasize Zimbalist's revitalized beauty, make the metamorphosis convincing."
VINCENT IN BRIXTON, Pasadena Playhouse, Joel Hirschhorn, VARIETY August 24, 2004

"...an impeccable production,...Maggie Morgan's 1850's costumes are lavish and gorgeous..."
THE COUNTESS, South Coast Repertory, Neal Weaver LA WEEKLY November 10, 2000

"...kudos here to Maggie Morgan's all-around flawless costumes..."
WAITING FOR GODOT, Matrix Theatre, Rob Kendt, BACKSTAGE WEST February 24, 2000